



The Fossil

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Peter Schaub Receives 2019 Paxton Award

by Dave Tribby

IN 1986 JOHN HORN approached *The Fossils* with an idea to create an award for those who have made significant contributions to amateur journalism. It was named after its first recipient, Russell L. Paxton, a longtime amateur publisher, leader, and printer of official organs (*American Amateur Journalist*, *National Amateur*, and *THE FOSSIL*). The 26th recipient, Fossil Peter Schaub, was an obvious choice to join the list of those who have provided extraordinary service to amateur journalism. (See box on next page for a list of past recipients.) At a time when the American Amateur Press Association seemed on the brink of dissolving, he stepped in as president and spent countless hours pumping life back into the organization. He also played the key role in establishing an endowment fund to preserve the Library of Amateur Journalism.

Peter first joined amateur journalism as a teenager, in 1965. One of his teachers who knew of his hobby letterpress printing shop put him in touch with past National APA president Tom Whitbread. Within the year Peter had also joined AAPA. He was active for several years, publishing *The Novelty Pressman* and attending NAPA conventions and local meetings. By the early 1970s, other activities such as marriage to his wife, Connie, two years in the Navy, and starting a career, did not leave time for amateur journalism and he dropped out.

Peter has a degree in mechanical engineering and worked for the electric utility company in Washington, D.C., for over four decades. For many years Peter and

Connie lived in Alexandria, Virginia, but moved to Williamsburg in 2012. They have two daughters, both married. Their first grandchild, Kelsey, was born on April 4 of this year.

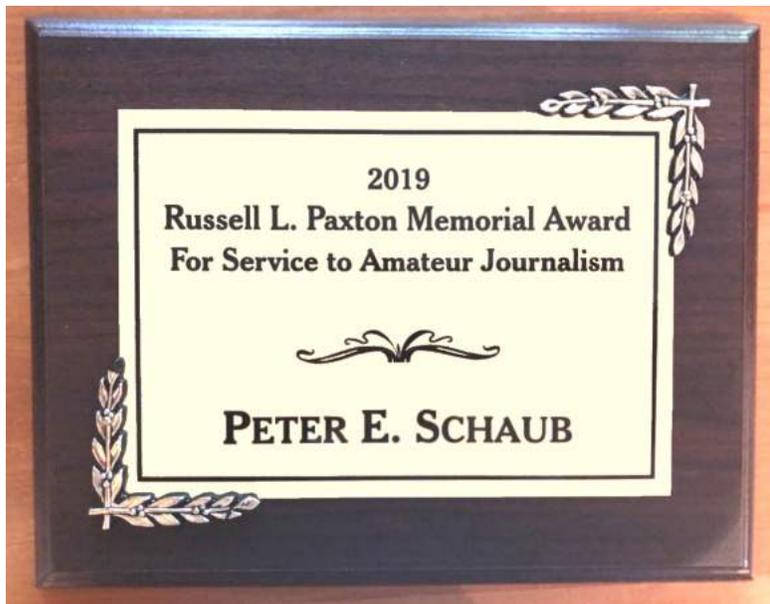


Ivan Snyder presents the 2019 Russell L. Paxton Memorial Award for Service to Amateur Journalism to Peter Schaub.

When his older daughter asked him to print her wedding invitations, he needed to get his long-dormant print shop, which includes a Pearl press, back in working order. While searching online for letterpress services he came across the AAPA website. He rejoined in 2008 and began publishing *The Pearl*, which won Laureate awards for letterpress printed journal in 2010 and 2014. He joined *The Fossils* in 2014. He attended AAPA conventions in 2010, 2011, and 2012, as well as a number of regional gatherings and Amateur Journalism Conference 2016. When he travels, he contacts local amateurs to see if they would like to get together.

The July 2013 *American Amateur Journalist* encapsulates challenges AAPA experienced during that difficult

period. The cover announced the death of "Mr. AAPA," Leland M. Hawes, Jr., who had contributed his writing and publishing talents, and his enthusiasm, to the organization since 1942. President Susan Petrone's column in that issue reported the passing of several other long-time active members, the lack of recruits, and the difficulty of getting anyone to file for office in that summer's election. She noted several members had suggested an option to "make a plan to close down the AAPA in a graceful, dignified manner." Editor Clarence Wolfshohl started his editorial with, "These are



dark times for AAPA.” His bundle review noted, “The May bundle is symbolic of the crisis facing the AAPA. Besides the *AAJ*, only four journals appeared.”

President Petrone’s message in the September issue was much more upbeat. After a recap of AAPA’s recent woes, she wrote:

And then the cavalry rode in. I am very happy to say that not only do we have a full slate of AAPA officers, we have a damn good, enthusiastic slate of officers who have some exciting ideas on rejuvenating AAPA and the skill set to implement those ideas. I leave the leadership of AAPA in the capable hands of incoming President Peter Schaub.

Peter worked to have an effective official board by introducing monthly phone conferences where they could brainstorm ideas and get to know one another. Among the proposals: a total refresh of AAPA’s website, with the addition of more real-time content including “news,” “events,” and “stories” sections. (VP Brian Nelson led that initiative.) Recognizing how hard it was to hold a national convention, Peter pushed for more regional get-togethers. To encourage publishing, members could apply for a grant of up to \$150 “to help an amateur journalist to get their journal into print.” There were also “themed bundles” to encourage publishers to write on a topic.

In addition to his official duties, Peter was active individually. He wrote a personal postal letter to each member. He also continued to publish his letterpress-printed paper *The Pearl* and a new title, the computer-designed *Too Cold to Print*.

In the aftermath of Lee Hawes’ death, several amateur journalists suggested honoring his memory with donations toward the ongoing work at the Library of Amateur Journalism, housed at the University of Wisconsin—Madison, a project Lee contributed to during his lifetime. After consulting with the UW Foundation,

in 2014 Peter suggested establishing a permanent endowment fund under the Foundation. The annual interest would provide a perpetual source of funding for the LAJ, and would legally bind the University to continue its support. Under Foundation rules, a total of \$10,000 in donations was required to establish the endowment. In 2016 the amount collected passed the threshold, and the Leland M. Hawes, Jr. Fund for the Library of Amateur Journalism was officially established.

Approaching the end of his first two-year term in 2015, Peter had seen success in many areas of AAPA activity such as a redesigned website, regional meetings, and larger bundles. He saw room for improvement in recruiting (membership dropped from 188 to 147). His biggest disappointment was not having candidates for office step forward. Luckily, all of the current officers were willing to take a second term.

The second Schaub term ran as smoothly as the first. Bundles were mailed on time and laureate reports were delivered. Amateur Journalism Conference 2016 in Madison, Wisconsin, sponsored by AAPA, NAPA, and The Fossils, included a tour of the Library of Amateur Journalism. The AAPA members in attendance enjoyed the presentations and also the camaraderie. This time Peter took a more direct approach in recruiting candidates, and in October 2017 he was able to hand off a healthy AAPA to a new administration.

Editor Clarence Wolfshohl wrote the September 2017 *AAJ*’s lead article, “It’s Alive! It’s Alive!” which recounted the progress made.

Four years ago at that low time in the organization’s history, we resuscitated ourselves. Instead of annual conventions, we decided regional or local gatherings were as important. We honored those fallen eminent members by creating the Leland Hawes Amateur Journalism Scholarship and being instrumental in bringing more life to the Library of Amateur Journalism and the

Past Paxton Recipients

THE FOLLOWING have received the Russell L. Paxton Memorial Award for Service to Amateur Journalism:

1986: Russell L. Paxton	2002: Stanley Oliner
1988: Lauren Geringer	2003: Leland M. Hawes, Jr.
1989: Willametta Keffer	2004: Joseph A. Diachenko
1990: Leslie W. Boyer	2005: Frederick J. Liddle
1991: Harold Segal	2006: Gary Bossler
1992: Victor Moitoret	2007: Dean Rea
1993: Ralph W. Babcock	2008: William E. Boys
1994: Eula “Merry” Harris	2009: Jacob L. Warner
1995: Hyman Bradofsky	2010: Ivan D. Snyder
1996: Lenore Hughes	2011: Ken Davis
1999: Guy Miller	2012: Ken Faig, Jr.
2000: Louise Lincoln	2016: Martin “Mike” Horvat
2001: Michael J. O’Connor	2018: David M. Tribby

Leland Hawes Fund at the University of Wisconsin. Members, both old and relatively new, are poised to become our new officers. And the Bundles are healthy again—not as much as we’d like, but healthy. In addition, our online presence has become a good promotion and recruitment tool as well as another venue for publishing our unique brand of amateur journalism.

He called out President Schaub for being “energetic in promoting a camaraderie in the whole organization and in finding ways to keep it not only alive but progressing.”

Once The Fossils decided to honor Peter with the Paxton award, and John Horn had the plaque prepared (at his own expense), officers had to decide how to deliver the award to him. Presentations have often been made at conventions or other ajay gatherings, but none were scheduled. However, Peter and Connie were planning a trip to Oregon in early September and hoped to visit local amateurs. Ivan Snyder, the 2010 Paxton Award recipient and secretary-treasurer during Peter’s administration, agreed to make the presentation.

On September 4, AAPA Mailer Heather Lane hosted a picnic for Peter and Connie. In addition to Ivan, AAPA members L. W. “Jiyani” Lawson and Laurie and John Kitzke were in attendance. Peter later wrote, “I was very surprised, never expected an award. Receiving it from Ivan in person was indeed special, with Heather, Laurie and Jiyani there too! That picnic capped off a very good trip.” ♦

Tribby To Coordinate Paxton Award Nominations

IN JANUARY, Fossil President Ken Faig proposed the appointment of David Tribby as “the Paxton award chair and nominator, and that his nomination be final once ratified by a majority of The Fossils board.” The other two Fossil Trustees, Gary Bossler and John Horn, agreed and Tribby accepted the appointment.

Then-President Guy Miller described the mechanics of administrating the award in THE FOSSIL for April 2007: “Not a Fossil award as such, originator Fossil John Horn has asked The Fossils to handle the administrative details of the presentation for him, a task which we have felt privileged to take on. ... Needless to say we honor Fossil Horn for underwriting this award and for putting his faith in The Fossils to properly follow his stipulations for eligibility of the recipients.”

Tribby requests anyone who would like someone to be considered for the award to send him the name of the candidate with a brief description of the person’s accomplishments. People making such submissions, and the person under consideration, do not need to be members of The Fossils.

Tribby already serves The Fossils as official editor and webmaster. His contact information can be found in the list of officers on page 12. ♦

President’s Message

The Metcalf Brothers Set Tongues Wagging

by Ken Faig, Jr.

OF THE THREE Metcalf brothers of Providence, Rhode Island—Ralph, Fred, and Guy—who participated in the amateur journalism hobby in the 1880s, only Ralph receives a biographical sketch in Spencer’s *The History of Amateur Journalism* (pp. 150-151). The reason is at least twofold: (1) Ralph was probably the most prominent of the three brothers in the hobby during his period of activity and (2) he later rose to prominence as a professional newspaper proprietor and



editor and was a member of the Washington state senate from 1907 until his death. Yet, all three brothers made their mark on amateur journalism of the day, especially in the recollection of contemporary amateur Edith (Dowe) Miniter. All three brothers had been born in Providence, where their father Alfred made his living as a bookkeeper. When the New England Amateur

Press Association (NEAPA) met in Providence on July 14, 1885—preparatory to the meeting of NAPA in Boston the following day—the Metcalf brothers acted as hosts. They planned a mid-day shore dinner, a banquet following at a Providence hotel, and lodging for one night, all for the bargain price of \$3.20. Miss Dowe was one of a group of amateurs who decided to forego the shore dinner, and to lunch with the elder Metcalfs at their home instead.

While the Metcalf brothers concentrated their early hobby participation on NEAPA, they participated in NAPA as well, and both Ralph and Fred attended the 1885 NAPA convention in Boston. In the group photograph, they are individuals #45 (Fred) and #56 (Ralph). The ever-debonair Ralph wore a distinctive hat for the photograph; the young Miss Dowe recalled him as “one of the handsomest amateurs ever known.” However, she eschewed his political prowess, and said

she would have chosen Finlay A. Grant (who married fellow amateur Bertha A. York at the convention), given a choice between him and Metcalf. At the Boston convention, stories about “the Metcalf boys” were on everyone’s tongue, and Ralph impressed the attendees by writing his name in Greek in their autograph books. By 1883, however, Ralph had removed to Minnesota, where he became editor and proprietor of the *Winona Herald* two years later. He married in 1887, and removed to Washington state in 1889, to become editor and proprietor of the *Tacoma Globe*. The other two Metcalf brothers remained back east for awhile longer.

The Metcalf brothers did succeed in collecting some political spoils in the hobby. Ralph was elected vice president for the first half of 1880 at the NEAPA’s Boston convention on January 1, 1880. The Eastern Amateur Press Association elected Ralph as president at its January 1881 convention in Providence. Then, NEAPA elected Ralph as president for the first half of 1882 at its Hartford convention on January 4, 1882. Young Fred (b. January 31, 1866) was among the banquet guests at NEAPA’s Gardner, Mass., convention in July 1883. Edith May Dowe (b. May 19, 1867) was even younger; Gardner was her very first amateur convention. Fred did not have to wait long for advancement. NEAPA elected him president for the second half of 1885 at its Providence convention on July 14, 1885. This was the convention the Metcalf brothers hosted in Providence and at which their parents extended hospitality to the visiting amateurs in their home. Even Guy Metcalf, the youngest of the three brothers, did not go completely without political advancement in the hobby. At the NEAPA convention held in Lowell, Mass., on July 7, 1886, Guy spoke in behalf of Providence for the next meeting place, but Concord, N. H., carried the day. However, Guy did not go without consolation: at the same meeting, NEAPA elected him to its third vice presidency for the ensuing six-month term. Ralph kept active in amateur affairs even after his removal to Minnesota in 1883. His sketch in *The History of Amateur Journalism* provides the names of his various amateur journals. In 1886, he was one of the amateur journalists featured with a sketch and a photograph in John Moody’s *Leaders of Today* (title sometimes given as *Men of Today*).

Page 110 of Spencer’s history contains a discussion of Ralph’s poetry. Brother Fred published only one poem, but according to Spencer’s history a good one—“Lines to My Waiting Love” in *Our Compliments* for May 1890. That’s the latest amateur activity by the Metcalf brothers I am able to confirm, but others with better access to amateur journalism collections will undoubtedly be able to do better. Ralph maintained a membership with The Fossils, and was one of the organization’s vice presidents at the time of his death.

Perhaps he would ultimately have been honored with a traditional one-year term as Fossils president had he lived longer. In their later lives, Ralph was a newspaper proprietor and editor, shingle manufacturer and Washington state politician; Fred, a machine shop manager; and Guy, an attorney at law. All three married, but they produced few children. Their survival was in reverse birth order: Guy died in 1911, Fred in 1922, and Ralph in 1939. Their mother Rosa outlived her youngest son, dying in 1917; their father Alfred had died in 1904.

The Metcalf boys who set tongues wagging at NAPA’s 1885 Boston convention have long passed from living memory. They came from a prominent Providence family which included a U. S. senator and a college president (their second cousins Jesse Houghton Metcalf and his sister Eliza Greene Metcalf Radeke). Elder brother Ralph had a long and distinguished career as a newspaper owner and editor and as a politician in Washington state. Middle brother Fred had a successful career as a machine shop engineer and manager in Cleveland, Ohio. Little brother Guy became an attorney. He and his wife were very much in the social whirl in Providence and the southern resort town of Pinehurst N. C., but he died tragically early, aged only thirty-seven. Ralph and Guy had two children each, but only one child of each brother survived to adulthood. Fred and his wife had no children. I hope this article will help refresh our memory of the three boys who cut such dashing figures in the amateur journalism hobby in the 1880s.

Readers curious about Metcalf family history may consult “Metcalf and Allied Families” by J. J. McDonald in *Americana* magazine for April 1938.

Update

H.P. Lovecraft scholar David E. Schultz sent me the following information concerning a title mentioned in my July 2019 column:

You mention in the July FOSSIL a publication called the *Science Fiction Bard*. I have a pretty faint photocopy of the entire issue, I believe. There is but *one* poem by HPL in it—it is not a booklet exclusively of his work.

Lovecraft allowed Wollhem to reprint “Night-Gaunts,” sonnet XX from the collection *Fungi from Yuggoth* (*Providence Journal*, 26 March 1930), in his *Phantagraph* ([June] 1936). I suppose When he published *Science Fiction Bard* in May 1937, two months after Lovecraft’s death, Wollheim simply reprinted the poem that he had already used.

So the answer to the question that I posed (whether *Science Fiction Bard* was an unknown Lovecraft “separate”) is no. ♦

E-Journals: Salvation or Menace?

by Dave Tribby

ON JANUARY 3, 2004, I received e-mail from long-time American Amateur Press Association (AAPA) publisher J. Hill Hamon. He was enthusiastic about a creation he called the e-journal:

I am creating an E-Whippoorwill Comment to be sent out to the net, having to master new techniques (which turn out to be less complicated than I imagined!), and soon hope to send you my first journal. I think this is a logical step that will bring us into the 21st Century, and may stimulate more interest in writing and publishing. I create PDF files that I believe your computer can open, and you will see EXACTLY what I created. If you want a hard copy, simply print it out on your printer.

The next day, J. Hill send Whippoorwill E-Comment no. 1 to several members. A few hours later, it was attached to an "AAPA Alert" message (e-mail containing late-breaking association news, sent by Bill Venrick) that went out to the general membership. At that time, AAPA had 272 members; 176 of those were on the Alert distribution list. E-mail from J. Hill on January 5 showed his enthusiasm was building:

I got over a dozen immediate responses to yesterday's paper. I created a new, two-page issue today and have sent the file to Bill Venrick. I suspect he will mail it out tonight, or at least tomorrow. Yes, I've learned much—how much you will have to deduce after looking at my paper.



The strongest e-journal proponents were Hugh Singleton and J. Hill Hamon, shown here at the 2005 AAPA convention.

Over in the National APA, there had been "considerable discussion" about web-based amateur journals at their July 2003 convention. Bill Boys had been distributing *NAPA Email News* (similar to AAPA Alert but formatted more like an amateur journal) for two years. The July 16, 2003 (Vol. 3, No. 1) issue noted,

Arie Koelewyn and I are in the planning stages of opening part of the NAPA website to NAPA members who would like to experiment with publishing an amateur journal in the medium of the web rather than on paper. This has grown out of a discussion at the Chattanooga convention. The web has become an enormous publishing medium, but, as far as I know, only incidentally to the hobby of organized amateur journalism, such as for advertising, recruiting, posting information and membership lists (the AAPA just started doing this on a password-

protected site), but never for the heart of the hobby, producing amateur journals. This will offer a place for you to do just that, if you are so inclined to join the experiment. It's not up yet, but when it is, we'll pass the word right here in NAPA Email News.

In a request dated July 11, 2003, Bill asked NAPA's executive judges to rule whether the NAPA constitution's definition of an amateur journal included those produced on the Internet. By a 2-1 split, they ruled to deny inclusion of electronic publications. Their report was published in the December *National Amateur*.

The August 8 *News* noted the debut of NAPA's "electronic bundle," including the first content: the fifth issue of *Chattanooga Chat Chat*, Bill's convention paper. The next ebundle submission wasn't made until June 2004: Hugh Singleton's *Survivor's Notebook* no. 26.

Back in AAPA, Mike O'Connor's *e-thoughts* was attached to an Alert sent on January 6. In the same Alert, Bill Venrick included a suggestion from one of his readers, Dee Burnless:

I have downloaded Hamon's 589 K file to disk to read later. A file this size might overload my Hotmail account if I had a lot of mail in it, even though I check daily. Perhaps the e-journals need to be limited to one page only, and only one per day. Just in case.

J. Hill replied privately to Bill Venrick and copied me, the AAPA webmaster:

I understand that E-journals are not for everyone. It may be a bit premature to set up a separate mailing program until the dust from this new-born method

Web-based amateur journals—some further thoughts

1. There's much more to web-based amateur journals than I think about. This discussion—and the first ever NAPA web-based amateur journal, as I believe it may be—a direct outgrowth of the No. 4 issue of this journal, which was printed on paper at the LEP Convention in Chattanooga, and will soon be distributed through the life bundle. What advantages are there to web-based amateur journals, and to NAPA allowing them? Here are some that I can think of:
2. No printing costs.
3. No mailing costs.
4. No paper consumed.
5. No holding, storing, and similar manual production handling.
6. Faster distribution than in the hands of private mailing.
7. Availability of the text leads to the entire World Wide Web, with publicity and increasing potential that is unforeseeable at this time.
8. Use of a medium that more younger people are familiar with and enjoy using, hence a reach simpler bridge to amateur journalists than older technologies such as typewriters and offset.
9. Often intriguing possibility of using previously impossible enhancements, such as sound, video clips and animation.
10. Ability to seek correct citations by member publishers who send a title, a number or a date, or their name in their journals.
11. Adapting to this new publishing medium would give NAPA, the oldest surviving amateur journalism association, the distinction of being the first amateur journalism organization to embrace this medium in an official way. (At least as far as I know now, and assuming one of the others doesn't act before we can officially amend our constitution.)
12. Ability to provide active, clickable links to other parts of the journal, to other NAPA journals on the web, and to far as sources or other documents anywhere on the web.

What disadvantages are there?

1. Not all members have computers, or access to the World Wide Web. (Reply: almost all of our members would have access to the web through their local library, if not through friends and computer coverage will only increase in the years ahead.)
2. There is no paper tactile feeling to enjoy as one reads. (Reply: true, but while that may indeed deplore a reader of that medium, that is not central to the hobby of amateur journalism; also, other senses such as sight and hearing can be involved in ways never before possible.)
3. Archiving back issues would be difficult. (Reply: archiving would need to be accomplished on digital media such as CDs or whatever future issue with storage being done, which usually may constitute

Bill Boys' Chattanooga Chat Chat no. 5 may have been the first e-journal.

settles out. Probably it would be good to have Dave Tribby set up a section on the AAPA web page so that members could get their E-journals from there rather than having to laboriously download them. Frankly, I don't mind the few minutes required to download them on my system, a dial-up system like yours, but some do.

AAPA's website, unlike NAPA's, was run at no cost to the association. I was using space that came with my wife's America On-Line (AOL) account—but that space was severely limited. AAPA received a boost from one of its members, Dave Oehlers, who ran Green Apple, an Internet Service Provider. He set up a free account with 20 Mbytes of storage, which I used for convention photos and several large letterpress information files. In 1997, as part of the "Project Telecom" report requested by then-president Dean Rea, I had envisioned an elaborate monthly electronic bundle, but I knew I did not have the time to set up the cross-referenced system I envisioned. My reply to J. Hill noted, "If somebody wanted to be our 'e-journal mailer' (collect files from users and move them into position), I could provide the password on the account."

By February, J. Hill had figured out how to set up his own AOL website and began uploading more WE-C issues, with the link announced in AAPA Alert. Mike O'Connor did something similar on his Earthlink account.

In March, Parker Snapp, an AAPA founding member, published *Ad Interim* no. 18 for the March bundle in which he explained why he liked e-journals better than web pages and blogs: "I print all communications, refusing to squint interminably at text on a screen, and the Web pages, for reasons that I can't comprehend, run to long random lengths with nearly all graphica in fragments." He also noted both his computer and modem were slow. "I trust the E-Journal publishers will not gin up multi page journals that need the latest gigabyte computer and wide band cable connection."

Later that month, Parker e-mailed copies of *Wee One*. He also sent *Ad Interim* 20; he produced the same content in a different layout for the May bundle.

Hugh Singleton e-mailed copies of his AAPA e-publication *The Last Leaf*, and *My Cup of Tea* for both AAPA and NAPA. His last printed issue of *A Seeker's Journal* appeared in the April AAPA bundle; afterward it would become an e-journal. Beginning in June, he moved *Survivor's Notebook* from NAPA's bundle to the ebundle.

Bill Venrick began announcing e-journals in Alert messages with instructions on how to get them from the creator. By March he began to receive complaints from members who felt they were receiving too much e-mail, so he was reluctant to send Alert messages too often. I noted to Hugh Singleton, "I do have a stingy limit on the amount of file space allowed in my mail box, so I can't keep too many e-journals around at the same time. I need to copy them back to my PC. But as long as you keep them under 150 Kbytes it shouldn't be a problem."

E-journals received support from Official Editor Mike O'Connor, who authored "E-journals: Our future!?" in the March *American Amateur Journalist*:

Our little niche in "amateur" journalism never has been about the "means of production: but simply "producing" something which would contain our prose and poetry and then distribute it to our members. ... Our aging membership seems to beg the question: Does AAPA need an "upgrade" to survive? ... Perhaps it is time that we get ahead of an upcoming problem and do a rather in-depth study on the future of our organization and what role the e-journal should play in AAPA—and an equally important question on how this might fit into future recruiting.

President Sky Shipley saw things differently. He wrote "E-journals: Not a positive trend" in the July AAJ. He noted that about one in four members did not have internet connections, resulting in "some stalwart AAPA members who are left disenfranchised by lack of access to e-journals." He continued,

The rise of e-journals has seemed not exactly positive to me; somehow ominous. ... There are surely many advantages to them: unlimited creative potential, no physical labor, and zero out-of-pocket expense for starters. It is amateur journalism in its easiest form.

But that, ironically, is part of why I am uncomfortable with them. I'm just old-school enough that I think *ajay should* require some effort.

In *Flimsie Excuse* 562 Fred Little described his reaction to an e-journal article by J. Hill:

Urging members to participate in the publication of e-mail journals, J. Hill wrote, "I predict that this method will eventually become the salvation of the association."

I strongly disagree!



J. Hill Hamon's e-journals

within each directory the filename of the individual issue was converted to a number (for example the first issue would be n0001.pdf). The directory information displayed to the user included filename, size, and date of last modification. Whenever he added a file to a directory, it became immediately visible without the need to modify html code. He also increased our free disk space allocation and agreed to be the point of contact for e-publishers. The January 17, 2005 AAPA Alert announced the archive was open for business.

At the end of 2004 J. Hill reinstated his NAPA membership after a 20-year absence. "I am following through on my intention of returning to the NAPA — primarily because it seems quite friendly to the acceptance of e-journals." He revived his old NAPA title, *Lapsus Calami*, as an e-journal and added NAPA to the distribution of *Whippoorwill E-Comment*.

Although e-journal repositories were now set up for both ajay organizations, there were only a total of 35 created during 2005 (19 by Hugh, 14 by J. Hill, 1 by Gary Bossler, and 1 by Bill Hoop).

NAPA Official Editor Gary Bossler devoted six pages of the June 2005 *National Amateur* to reprinting articles from e-journals that extolled their benefits. After Fred Liddle complained that coverage was unbalanced, five pages of rebuttal articles from Fred, Harold Shive, Joseph A. Diachenko, James Kapplin, and Jack Visser appeared in the December issue.

In the summer of 2005, Hugh announced he was running for AAPA president on the issue of greater prominence for e-journals:

I believe that AAPA should embrace electronic publishing as a valid medium; equally as important as the printed page, because e-journals may easily be converted to a printed page by those who desire to do so. AAPA should also accept e-journals into its consideration for laureate awards; quality does not depend upon the method of publication. For the few members who do not have access to electronic mail, provisions can

certainly be made to insure that they receive copies of all e-journals. If I am elected President, these are the goals that I will pursue.

Concerned that such a focus on e-journals was not in the group's best interests, longtime AAPA stalwarts Lee Hawes and Les Boyer asked whether I would run against Hugh for the top office. After considering the possibility, I suggested that Lee, who had recently retired from *The Tampa Tribune*, had more time to devote to the office. In his reply, Lee noted "Mike and Les had been pushing me earlier," and said he would be the candidate if Les, Mike, and I put something into the July bundle endorsing him. We all agreed. He outlined his platform in *The Amateur Parade* for July:

AAPA is in a period of transition, not only from letterpress to desktop publishing but also to e-journals. And I believe in encouraging all three methods of presentation. For activity is the name of the game, regardless of technique.

But my basic reason for running is to urge the continuation of bundle journals, at least for the foreseeable future. They are available for all of our members, while e-journals simply don't reach those without computers or the expertise to deal with them. ... generally speaking, e-journals are like "limited editions," complementary to the tangible journals in print, yet worthy of recognition in special laureate categories.

Lee e-mailed Hugh to assure him that being competitors would not affect their friendship. Hugh replied, "My purpose is to promote acceptance of e-journals, of course. Certainly our friendship should be strengthened rather than strained by this race, and I could not ask for a more worthy opponent." When the ballots were counted Lee was elected by a vote of 105 to 36. His new term began on October 1.

Lee, Fred, and J. Hill made up AAPA's 2003-05 board of directors. Fred and Lee both lived in Tampa and often got together for lunch and a discussion of ajay affairs. In early August, Fred presented Lee with a proposed amendment signed by 21 members to limit laureate award recognition to items appearing "in the bundles." The board reviews proposed amendments to ensure there are no problems with the wording or signatures. Since a majority of directors (two) were present, Fred felt they should declare it in order and pass it on to the next step. Lee disagreed, and told Fred he needed to send a copy of the amendment to J. Hill for his comment.

The letter Fred sent with the petition included a bit of needling that Fred no doubt considered good-natured but J. Hill saw as inflammatory. J. Hill's response called the decision "unworthy of the AAPA Board and will have the effect of suppressing and restricting innovation in our moribund hobby. Your preemptive act is worthy of Dr. Clyde Noel, or Karl Rove. Since when does our private AAPA Supreme

E-Journal Editors

THESE EDITORS created the indicated number of e-journals between 2003 and 2019:

122 Hugh Singleton
105 David Griffin
85 J. Hill Hamon
40 Dean Rea
11 Clarence Wolfshohl
8 Frank Hansche
5 Heath Row
4 Gary Bossler
3 Parker Snapp, AAPA 2006 convention
2 Bill Boys, Bill Hopp, Mike O'Connor, Bill Venrick
Grand total: 390. ◆

Wide Screen

These products I have friends who can still take a deep breath. It's a standard product and it's been without a doubt. I had two of them over to the house recently. Luckily, they noticed themselves when they heard I planned to install my wife's new television all by myself.

"You want to be able to do it," said Jim.

"I know how to hook up a TV," I replied.

"Not this one," he said. "It's a bit more complicated than the set you used for watching Gamecube years ago. Besides," he added, "Mrs. Dave said me she bought it's too heavy for one person to lift up on the wall."

"The wall?" I said.

"Dave, haven't you noticed that huge box on your back panel?"

"I thought that was a new refrigerator."

"It's your new TV, and the wall it mounted on the wall. With the super-strong forged steel mount. It's weight over two hundred pounds."

Linda's go with Mrs. Dave to buy the television set for two reasons. First, she was spending her own money. She knew I wouldn't want to pay for something if I never watch. Second, I'm not a fan of taking to the store. If I had to travel around behind her in the brightly lit Big Box electronics, gawking about prices, the state of the economy, the trouble with more debit than cash... she guessed I'd get for something less than she really wanted, for less than they really want. Actually she'd correct, but I'm not so pragmatic, when I can remember there.

Before Jim and Doug arrived, I had all the parts in their take plastic bags laid out neatly on various chairs and tables in the back room that I call my library. Later it is a library, because that's exactly what it was when I built it, before my wife took it over, first with a small TV, then a larger one, and now the new set I call "The Hillbrow". I placed the installation manual in the center of the room on an old book table. The thick volume has pages every tongue but sign language. I would find the 300-odd people in the world who speak only would qualify for their own installation manual, instead of being none.

"They stop," said Doug, as he climbed the steps of the back porch and opened himself sideways around the creaky like corner. "How many TV's are in this house?"

"Just one," I said. "But when it's empty, I'm going to use it as a folding deck."

The installation went well, with the two men doing all the work and myself making suggestions. I'm aware of what I do here.

"Do you know this guy?" Jim said as he walked toward me after a while.

"No, but he's with a friend of mine," Doug told him. "I look after him when she's away."

I fixed up the little plastic bags, to help them, but they never took the part I offered next. Instead they followed some procedure that was a mystery to me. They had probably read the directions when they sent me outside to see if there was any television wires in the sky.

I walked around the neighborhood to see if anyone was connected to find a place to work the required localish game on new giant screen. Only 84 year old Willard down the road happened interest. But he would forget to say and I'd be okay in my when the game ended and he snuck out. Don't ask me how I know that. Willard and I are much alike.

"It's made if you want to try the TV," said Jim when I got off the phone.

"Not if Gamecube has been canceled," I said.

Mrs. Dave really enjoys her new television set. It's so big that when there's a special change of scenes, I can see the bushes all the way to the road as I take the train out at night. Some passing drivers will be complaining. I tell her, but she doesn't listen to me. She bought a pair of stereo headphones to come while watching her favorite shows. She says they show out any grunting and complaining.

Her 10 year computer. Just of opposite her wanting a golf year and sunglasses as I do. In my library.

copyright 2010 by David Griffin



Court prejudice self-proposed legislation for the entire membership?"

Lee explained that his action did not indicate his support for the amendment (he didn't), but only that it had been properly prepared and submitted. This incident roiled emotions on both sides of the issue. Although Fred was reelected as director, he resigned in early October, citing his role with the proposed amendment: "I cannot leave myself open to the charge that I used my position on the Board to affect the outcome." The new board (Mike O'Connor, Les Boyer, and Sky Shipley) called a special election in March 2006 for members to vote on the amendment. When the ballots were counted, the amendment passed 93 to 37.

David Griffin published 107 issues of his Windswept Journal from 2007 to 2010.

As director, he resigned in early October, citing his role with the proposed amendment: "I cannot leave myself open to the charge that I used my position on the Board to affect the outcome." The new board (Mike O'Connor, Les Boyer, and Sky Shipley) called a special election in March 2006 for members to vote on the amendment. When the ballots were counted, the amendment passed 93 to 37.

The controversies may have sapped some of the enthusiasm of e-journal publishers, or they may have been busy with other activities, but only 12 files were circulated during 2006. Hugh continued in the lead with seven, all for AAPA. The AAPA convention created three issues of *Clippings from Cleveland*. J. Hill produced *Lapsus Calami* twice.

My own e-mail exchanges with AAPA e-journal publishers during 2006 discussed several problems. David Oehlers was a very busy guy, and it could take a week or two for him to put a submitted e-journal in place, and additional time for an Alert announcement to go out. Publishers who wanted to e-mail directly to readers faced additional pitfalls: anti-spam software limited the size of the distribution list, and many e-mail systems had limited space available for incoming messages and their attachments. As webmaster, I attempted to improve what I could, adding an e-journal how-to page and making myself the point of contact for uploading new submissions.

2007 had the greatest number of e-journals of any year, 89. J. Hill Hamon put out 27 issues of *Whippoorwill E-Comment*, although only the first 5 were submitted to the NAPA archive. (He resigned from NAPA in May.) Hugh Singleton's 26 journals were all for

AAPA (his last NAPA submission was dated autumn 2005). New AAPA e-journal publisher Dave Griffin cranked out 36 issues of *Windswept Journal*. Griff's journals each consisted of a single short story written by him. Dean Rea included a review of these members' e-journals in the November 2007 (vol 72, no 1) *American Amateur Journalist*, noting the wide variety of topics and high level of writing.

David Oehlers had been generous to his ajoy friends, not only providing free file space to AAPA on Green Apple, but also setting up a domain for The Fossils. In March 2007 he announced his business was being sold to Iserv. "In the conversation process, I indicated that both ~aapa and thefossils domain were complementary services. Iserv has said they will review all complementary services (we had over two hundred and fifty) in three or four months and call to make arrangements, if they deem the service ought to be paid." In August the new owners contacted me as webmaster for The Fossils and the letting me know they would be charging \$21 per month for hosting the website. I quickly found a new Internet Service Provider, Steadfast Networks, that charged only \$25 per year. Iserv never contacted me about the AAPA account, and I saw no benefit in contacting them.

In May 2008, I moved the main part of the AAPA website off of my wife's AOL account and onto a new account (www.aapainfo.org). I moved some files stored on Green Apple to this location, and onto the new archive and convention photos on Green Apple.

Production continued strong during 2008 (64 e-journals) and 2009 (53). Over the two years, Griff produced 8 issues of *Confusion?*, Heath Row 5 *Hedge Trimmings*, Gary Bossler 2 *Ohio e-Views*, and Bill Venrick a single *e-Journal of the Wordwright*.

In 2010 Dave Griffin expressed an interest in upgrading the e-journal web interface, and I was happy to turn over maintenance to him. He created and managed a page that linked to

LAX-City No. 1 Torrance, California July 7, 2009

A Trip to LAX

Left a terrific price offering on Frontier Airlines from Alameda-Canton to Los Angeles. \$109 (including taxes) before the fuel. I thought the ticket on line and I said I had to have before at Denver. Well, that's not true. Only a total travel time of about 30 min.

Yes, right? What is it?
It is probably any day. I am not a frequent flyer.

The flight was from Alameda at 6:00 pm and arrived in Denver at 5:10 pm. The trip ended by leaving Alameda-Canton 30 minutes late, and arrived in Denver at about 5:25. I got off the plane at gate A-36. My boarding pass said the flight to Los Angeles was leaving from gate A-16 at 6:00 pm. The gate did not show the departure for LAX.

I think, "Well, they are running late." I am a Quaker's and because I'm afraid of air travel, I am not in a hurry. I am not in a hurry. I want to get up, and quickly and returned to gate A-36. Now the gate at San Antonio.

I went to the desk and asked the clerk, who seemed very confused. "Where's the flight to LAX?" I said. "It's not in there," had seen one with the gate.

I was concerned as to what to do. There was a man in a suit who was not wearing a hat and was not wearing a hat. I saw a sign that said "The flight to LAX is at gate A-16. They are leaving for San Antonio." The flight to LAX is at gate A-16. They are leaving for San Antonio.

I was on gate A-2 and there were people looking for the sign and the flight. There were no desks that were not equipped with computers. Looking around, I saw a board with arrival and departure. The only departure for

The 13th NAPA Convention

The convention was held on July 2, 2009, also at 10:00 am at the O'Connell-Peering-Miller, San Francisco, CA. Twenty-eight members and guests were present at the time during the convention.

New Officers elected were:
President: Troy McQueen, Vice President: Bill Walker, Executive Judge: Ken Kaplan, Official Editor: Gary Bossler, 2006 Convention Site: North Canyon, Ohio.
The organized by leaving Alameda-Canton 30 minutes late, and arrived in Denver at about 5:25. I got off the plane at gate A-36. My boarding pass said the flight to Los Angeles was leaving from gate A-16 at 6:00 pm. The gate did not show the departure for LAX.

Bob Mills Passes Away

Bob Mills passed away on July 6, 2009, at about 10:00 am. He was at home with his wife, Dee. The family is in San Antonio, Texas, please make a donation to the American Red Cross. The family is in San Antonio, Texas, please make a donation to the American Red Cross.

LAX-City, an e-journal, was published July 7, 2009 by Gary Bossler and edited by Amy Krawley. Registered for the benefit of O'Connell-Miller.

Ohio e-Views December 2008

"The More Things Change... That is an oft quoted old line who knows where. Prompted by the article in the Ohio Observer, I dug into my copies of old AAPA and read the article written by Lee-Hawes in a 1948-49 AAPA Facebook. Right next to it is my very incomplete collection of AAPA's own 8 page AAPA Vol. 14, No. 2, January 1950. The following is an individual by AA Editor, J. Hill Clifton.

This Matter of Consolidation

There is much talk again about consolidation of the various amateur press associations. The question is not to be concerned with the costs of the association, and their official organ, and the duplication of effort to increase many amateur journalists belonging to all of the groups.

On the matter I would agree and would like to suggest an amalgamation of all amateur journalists into one press association. To accomplish such a task is not so simple.

The trouble would come in attempting to unite the American and the National. Here we have two groups that are in its respective way in administrative view-points. All official business of the AAPA and all of its efforts are conducted out of an annual convention. The organization was founded by an annual convention that maintains its own press association. It is not clear that all official business and electronic mail should be conducted by mail.

Consequently, the American may not unite or amalgamate with any other association. It is another difficulty.

The National Amateur is published quarterly in the Ohio e-Views. It is required by the recent agreement to its constitution to publish a 4 to 8 page official organ each year.

There are not the only difficulties. The many small magazines will have to be incorporated into any other group. Particularly the National. It is true the constitution can be changed, but that takes many times.

The whole subject of consolidation has been up many times before. I am not in favor of thinking too much about it for the reason that it has

been to the fore before, and possibly as merely a fiasco. The only results were very much talk and do. For the American I would advise against it because it means a complete revision of our constitution and a complete adjustment of our administrative structure. Until such time that the movement for consolidation attains more popularity generally with all persons, I will have to continue to advise against it.

A lot has changed in 58 years... and a lot has changed the more. The American has changed the size of its official organ. I would assume because 8x12 paper has virtually disappeared or become expensive. The National has changed its official organ size from 9x12 to 7x10 long before my time, and I assume it was a matter of convenience, they obviously cling to that size. It has been said, because it makes a more substantial looking publication than 5x7s and 6x9s and there is not much waste when printed on 11x17 paper.

Why shouldn't NAPA change the size to 8x11? I am not advocating wholesale merging yet. I think a combined convention would make for a much more expensive and I don't go to conventions to see old friends and make new ones. I hope to be Dave and I should be able to make California. It would be much cheaper for me and I don't think people who are members of both organizations if they were both in the same place.

This structure out to be a standard version of Ohio Views, but my dilly-dallying and procrastination caused me to try an electronic version in an effort to get it out quicker.

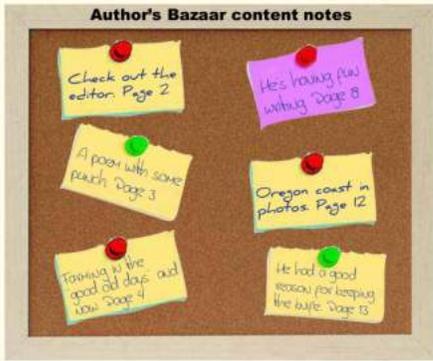
My original idea had included the following:

It appears well to have two different sizes in their membership. 4x6 newsletters will come out quarterly, and the electronic mail. Also some members will not like it and those who do not will not see it in Dec, 2008, depending on the time involved with this change by placing them on the web site.

Merry Christmas and a Happy New Year to NAPA and AAPA!

CONGRATULATIONS: This issue was key reviewed using the following typeset: a 2000 version of the computer program printed on an HP 1020 LaserJet, used as a PDF file and hopefully made available to all members of AAPA and NAPA by Gary Bossler, 145 Denver Blvd., Mendota, IL 61840. E-mail: garybossler@aol.com

Two of Gary Bossler's e-journals.



WHO WE ARE TO SUBMIT MANUSCRIPTS CONTACT

Author's Bazaar set a new standard for graphics and content.

Things in Motion 69 closed with, "The passing years eventually restrict our level of activity, and I am no exception. My best wishes go to those who continue to give their time and effort to our group." Issue 70, uploaded April 8, 2011, was the last of his 122 e-journals.

In September 2010, editor Dean Rea and designer Mike O'Connor launched *Author's Bazaar*, a new style of e-journal. Earlier publications averaged two pages, contained mostly pieces written by the publisher, and could be printed easily. *AB* number 1 had 16 pages containing work from 4 contributors plus Editor Rea. You could print the issue, but with background color and lots of graphics you might run out of ink or toner; these colorful pages were meant to be read on a computer screen. A second issue in December brought 2010's total e-journal count to 22.

There were another ten issues of *AB* in 2012, 12 more in 2013, and 6 in 2014 before Dean and Mike called it quits with the 39th issue in June.

The only other papers during 2011-12 were three is-

any member's last five journals or other writing — whether or not the file was within AAPA's archive.

Unfortunately, Griff's efforts came at a time when e-journal production was falling. During 2010 he produced 18 of his own *Journals*, but J. Hill created only one *WE-C* before his death in May.

Hugh did not produce a single issue during the year. In 2011 he produced only two.

issues of *Anonymous Quarterly Online* by Clarence Wolfshohl and a convention paper by Gary Bossler, *The Dayton Flypaper*.

In late 2013 Brian Nelson, AAPA's newly-elected vice president, took an active role in redesigning the website. An early addition was a "Stories" section, managed by Dave Griffin, for members to submit short fiction. Griff contributed a fair amount of his own fiction, with additional pieces by Peter Schaub, Delores Miller, Sandra Gurev, and Clarence Wolfshohl. (Griff continued to write until his death in April 2017.)

Bigger changes occurred when AAPA switched service provider in July 2015 and paid for a total redesign. The new design did not allow movement of the e-journal archive in it's existing format, so it was left on Green Apple.

In August 2015 while trying to download monthly log files from Green Apple, I found that my password no longer worked. The e-journal archive was still intact, but we could no longer modify it. I made sure that everything was backed up on my home system just in case the entire account was removed. New e-journals were added to the "Stories" section on the website, although the provider limited the size of any individual file to 2 Mbytes.

The only e-journal published since 2015: Clarence Wolfshohl's *AAPA Miscellany*. Similar in spirit to *Author's Bazaar*, the colorful multi-page issues feature pieces from a variety of contributors. There have been seven issues published, the most recent in June 2019. ♦



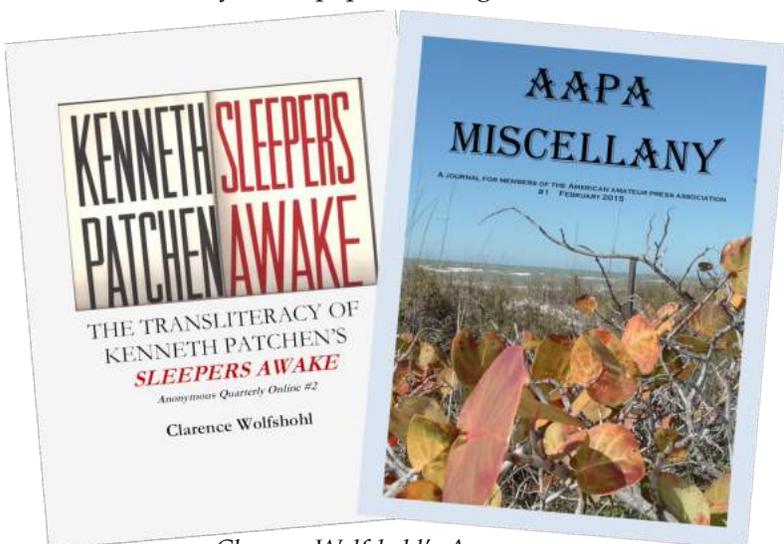
NAPA Meets in Lansing

by Dave Tribby

THE 144TH National Amateur Press Association convention, held in Lansing, Michigan July 11-13, drew seven members.

In officer elections, Alice Brosey replaces Lisa Brandstetter Holt as an executive judge. (Lisa took over the appointed office of director of publicity & recruitment.) No candidate was found for official editor so Secretary-Treasurer William Boys will continue to produce issues on a *pro tem* basis. All other officers were re-elected. Burnsville, N. C., was chosen as the site of the 2020 convention on July dates yet to be announced.

Memorials included Jack Visser, whose obituary appeared in *THE FOSSIL* for July 2019; Troy McQueen (1933-2018), NAPA president in 2005-06 and host of the 2006 convention; Wilfred Brosey (1926-2018), grandfather of Ex-President Marc Brosey; and Marti Abell (1940-2018) publisher of *Marti's Mouser* (the 155th issue appeared in the September 2018 bundle) and daughter of Alf Babcock (active in NAPA from when he joined in 1934 until his death in 1985). ♦



Clarence Wolfshohl's *Anonymous Quarterly Online* and *AAPA Miscellany*.

Preserving E-Journals

by Dave Tribby

IN THE January FOSSIL, Dale Speir's Letter to the Editor suggested more should be done to preserve electronic files of amateur journals. A number of fanzine PDF files are available in permanent archives, and Dale wondered if amateur journalism groups could do more to preserve electronic versions of their own journals.

Spurred by his suggestions, I contacted the University of Wisconsin, home of the Library of Amateur Journalism (LAJ). Eventually I explained my ideas to David Pavelich, Director of Special Collections & Archives, University of Wisconsin-Madison Libraries:

I see two different flavors of preserving electronic journals. First is capturing the current amateur journalism e-journal archives; if they were to disappear, we would lose part of amateur journalism history. Second is encouraging anyone who creates an amateur journal on computer to submit the PDF to a new archive. (Certainly the first could be implemented without the second.)

I pointed out where the AAPA and NAPA e-journal archives are located, and also where copies of THE FOSSIL are stored online. We had a conference call on April 10 to discuss details. They decided they are not interested in holding a digital copy of anything that is already in the LAJ (including THE FOSSIL). They need a contact from each ajay group to submit the files to UW after ensuring the papers are truly amateur journals and are in the public domain. They only want files whose date of original publication is at least two years ago.

Soon I was exchanging messages with Jesse Henderson, a Digital Services Librarian, who explained what would go into a Memo of Understanding. I discussed this with AAPA's officers, and they were positive about the project. I also kept NAPA officers informed; at their July convention delegates agreed to support the project.

In June, UW decided to work with AAPA first. I was authorized by AAPA's officers to be the point of contact. After UW prepared the MOU in late July, the AAPA board reviewed it and gave its approval; it was then signed by myself, AAPA President Tommy White, and Lisa Carter, Vice Provost for Libraries and University Librarian. I collected all 365 AAPA e-journal files, converted several ".doc" files to PDF format, and put them in compressed "tar" archive format (total size: 90.4 Mbytes). (There are 53 files in NAPA's collection, 32 of which are common to AAPA's.) I also created a spreadsheet listing all of the files from both

groups with title, creator, date, number, and number of pages. I submitted the archive and spreadsheet to UW on July 31.

The project status as of October 1 is that work will not be completed until early 2020, due to issues migrating other digital collections.

While pulling the archive together, I discovered the PDF file for the first issue of *Author's Bazaar* was corrupt and unusable. The UW team could not repair the file using any of their tools. Neither Dean Rea (editor) nor Mike O'Connor (designer) had a copy of the file. This was a reminder of how easily our history can be lost if we don't take steps to preserve it. In September I searched the Wayback Machine on the Internet Archives. Luckily, they had taken snapshots of authors-bazaar.com several times in 2011-2014 and a viewable copy of issue no. 1 was available.



Working on the e-journal history for this issue required locating e-mail files going back to 2004. The earliest messages had been saved in a Unix format. I was lucky enough to find a program that runs on my Windows PC to read the old files. It was interesting to step back in time and revisit those messages from Lee Hawes, Les Boyer, J. Hill Hamon, and others who have since passed from the scene. Was 2004 really that long ago? Well, yes. We no longer worry about attachments that approach 1 Mbyte filling up available e-mail space, or downloads that take too long on a dial-up line.

It feels odd to write a "history" article in which I play a role. Others can decide if I gave a fair hearing to all sides. Since many of the participants are still around (even if some no longer belong to an ajay group) I hope that anyone with thoughts on e-journals will send them to me for inclusion in a future issue.

If you want to look at the current AAPA and NAPA e-journal archives, here are their locations

<http://www.greenapple.com/~aapa/ejournals/>

<http://www.amateurpress.org/ebundle/webaj.htm>



Article D, paragraph 4.1, of the current NAPA by-laws requires laureate entries "must have been distributed to the entire membership through the Mailing Bureau or in *The National Amateur* or presented on the official NAPA World Wide Web site," language the 2014 convention took from the 2008 version of the con-

stitution when distribution requirements were tied to voting activity requirements defined in Article VI. (The amendment voted down at the 2004 convention modified the phrase "... a contribution presented on or linked from an official NAPA Website ...")

However, the older document also stipulated a voting member "had a contribution published in an amateur paper (as defined in Article IV)."

By removing any reference to the Article IV definition of an amateur paper—the point used by judges to exclude e-journals in 2003—did the 2014 convention inadvertently make e-journal content eligible for laureate awards?

Were Roy Lindberg still around, one can imagine he would rush an e-journal into publication and then submit its content for laureate consideration in order to force a constitutional issue. ♦



No Need to Elect AAPA Officers

by Dave Tribby

THE AMERICAN Amateur Press Association held an election this summer, but not for officers.

Only one candidate filed for each of the five elective offices (the incumbent in each case), so the AAPA board declared all candidates were elected without the need to send out ballots. The two-year terms began on October 1.

An amendment moving the mailer's term to coincide with the fiscal rather than calendar year (a relic of when bulk mailing was used) qualified for the ballot in the spring. In a special election authorized by the board, members approved the change.

In other news, the board announced in August the return of a publishing scholarship program. Members can request up to \$50 to defray the cost of participating in the bundle.

Longtime publisher of *Independence Way*, Harry Spence, died July 25 at age 93. His paper had appeared monthly since June 1988, except for four months following heart surgery in October 2002. No. 379, a "Farewell" issue, appeared in the May bundle.

Russel Miller, 86, died on August 18. He and wife Delores made frequent appearances in the bundle, writing about family history and life on their Wisconsin dairy farm. The Millers gave a presentation—and also provided fresh cheese curds from their farm—at Amateur Journalism Conference 2016.

Lou Rea, wife of former member Dean Rea, died on September 21. Her health had deteriorated following a concussion due to a fall on April 19. She was 90. ♦

Goudsward's New Book

by Dave Tribby

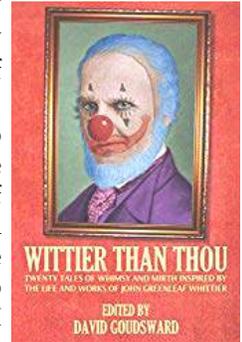
FOSSIL DAVID GOUDSWARD recently completed *Wittier Than Thou* (Haverhill House Publishing LLC, 2019).

Dave edited this collection of twenty "tales of whimsy and mirth inspired by the life and works of John Greenleaf Whittier." In the Foreword he notes,

When I opened this anthology to submissions, I was deliberately vague as to what I was looking for. Of course, it had to be associated with Whittier in some way, and it had to be humorous—that's it. ... I wanted to see what authors came up with. And I am delighted to say, I was surprised.

All proceeds from the book benefit the Whittier Birthplace museum in Haverhill, Massachusetts.

In a message dated July 6 he wrote, "Now that the last Whittier anthology is in print and the next book is at the publisher for edits, I'm finally finding time to look at the H. P. Lovecraft in Florida project again." ♦



The Fossil

THE OFFICIAL PUBLICATION of The Fossils, a non-profit organization for anyone interested in the history of amateur journalism. Individuals or institutions allied with our goals are invited to join. Dues are \$15 annually, or \$20 for joint membership of husband and wife. Annual subscription to THE FOSSIL without privileges of membership, is \$10. For further information, contact the secretary-treasurer or visit our website:

www.thefossils.org

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